Paul Rehg
Academia Nuts
Select Cartoons, 1992-2012
Exhibited in Columbus State’s Library
April 2018
Cartoon done with brush and ink with wash on illustration board.
May 2007

Jet Blue

For awhile back in 07, Jet Blue airlines was boasting about $10 seats on their flights.
Cartoon done with brush and ink with wash on illustration board.

March 1998

"These webmasters – they’re really quite a different breed!"
Cartoon done with brush and ink with wash on illustration board.
2010?

Delaware Campus opens
2010 was an exciting year, with the new Delaware campus opening its doors in September.
2008 Election cycle

During the first Obama campaign, you could run into a political worker on our campus any time of the day or night, as they worked tirelessly to register young voters.

And remember ‘Joe the Plumber”? I couldn’t resist a little fun with him.

Joe the Plumber is not for sale
2008 Election Cycle
Cartoon done with brush and ink with wash on illustration board.
October 2008

2008 Election cycle

During the first Obama campaign, you could run into a political worker on our campus any time of the day or night, as they worked tirelessly to register young voters.

And remember ‘Joe the Plumber”? I couldn’t resist a little fun with him.

Joe the Plumber is not for sale

“Uh oh, voter registration guy—quick, pretend you’re on your cell phone!”
Colleague
Cartoon done with brush and ink with wash on illustration board.
May 2004

Colleague

I'm really not sure if everyone here feels this way about Colleague. The main figure here is loosely based on Jim Hamberg. The lady next to him, Ellen Brooks.
Ivy League
Cartoon done with brush and ink with wash on illustration board.
June 1992

Ivy League
My first cartoon for the college, (June 1992). Included in an issue of The Associate, our employee newsletter at the time. The man in the suit is the late Dr Harold Nestor. The man with the wheelbarrow is Landscape chair Steve O’Neal, and the guy behind them is former Grounds Crew Coordinator, Mike Ryan. When I first drew this, I only had Steve in it. Dr Nestor pointed out that I ought to include Mike Ryan, since he was actually the one who oversaw the grounds at the time.
Cartoon done with brush and ink with wash on illustration board.  
May 2001

"Son, you're a Saxon. This University only accepts Gauls and Normans. Diversity won't be popular for another thousand years."

© 1930
This appears to be painted with watercolors/gouache.
December 1999

Y2K

There was so much doomsday buzz about the Y2K issue, and it sure seemed after the fact like a lot of hype. The painting of Nestor Hall in a snow globe was done to illustrate the idea of trying to protect our campus from the Y2K threat.

In the cartoon, the two women here are Vickie Hunter and Olivia Brigham. (This one not for sale)
Y2K

Cartoon done with brush and ink with wash on illustration board.

January 2000

Y2K

There was so much doomsday buzz about the Y2K issue, and it sure seemed after the fact like a lot of hype. The painting of Nestor Hall in a snow globe was done to illustrate the idea of trying to protect our campus from the Y2K threat.

In the cartoon, the two women here are Vickie Hunter and Olivia Brigham. (This one not for sale)
Switch to Semester Series
Cartoon done with brush and ink with wash on illustration board.
2012

Switch to Semesters Series

Many of you can recall the massive college wide effort to switch our academic calendar from quarters to semesters. So many people worked long and hard on it, and I bet some of them felt like the world was coming to an end at times. I had the privilege of creating a series of posters to help get campus ready for the switch, as well as a few cartoons throughout the process to help keep us as light-hearted as possible.
Switch to Semester Series
Cartoon done with brush and ink with wash on illustration board.
2012?

"No, they said take classes in SEQUENCE - not SEQUINS!"

Switch to Semesters Series

Many of you can recall the massive college wide effort to switch our academic calendar from quarters to semesters. So many people worked long and hard on it, and I bet some of them felt like the world was coming to an end at times. I had the privilege of creating a series of posters to help get campus ready for the switch, as well as a few cartoons throughout the process to help keep us as light-hearted as possible.
Anatomy of an Adjunct
Cartoon done with brush and ink with wash on illustration board.
August 2008
Community Colleges to the rescue!

The economic recession of 2009 highlighted the important role of community colleges in our country.
Chez Rat
Cartoon done with brush and ink with wash on illustration board.
2007

Chez Rat

A little fun with Taste the Future, and the Pixar movie, 'Ratatouille' that year. The two employees are loosely based on Mokie Stieskal of Hospitality and former Foundation director, Matt Kelly.

"He says we ought to know who he is by now, and that should be good enough!"
Thank you for visiting this exhibit!

Any questions, contact Paul Regh at prehg@csc.edu.